

# **Stage-Rider Rolando Random & the young Soul Rebels(2022)**

These paper show the stage-plan and input-list of the band Rolando Random & the young Soul Rebels. All information inside will you give an detailed overview about instrumental-setup, vocal-setup and monitoring of the band. It is recommended for a high quality show to fulfill all the technical specifications. If there are problems because of missing equipment or difficult venue-specs, please inform the band's sound-engineer:

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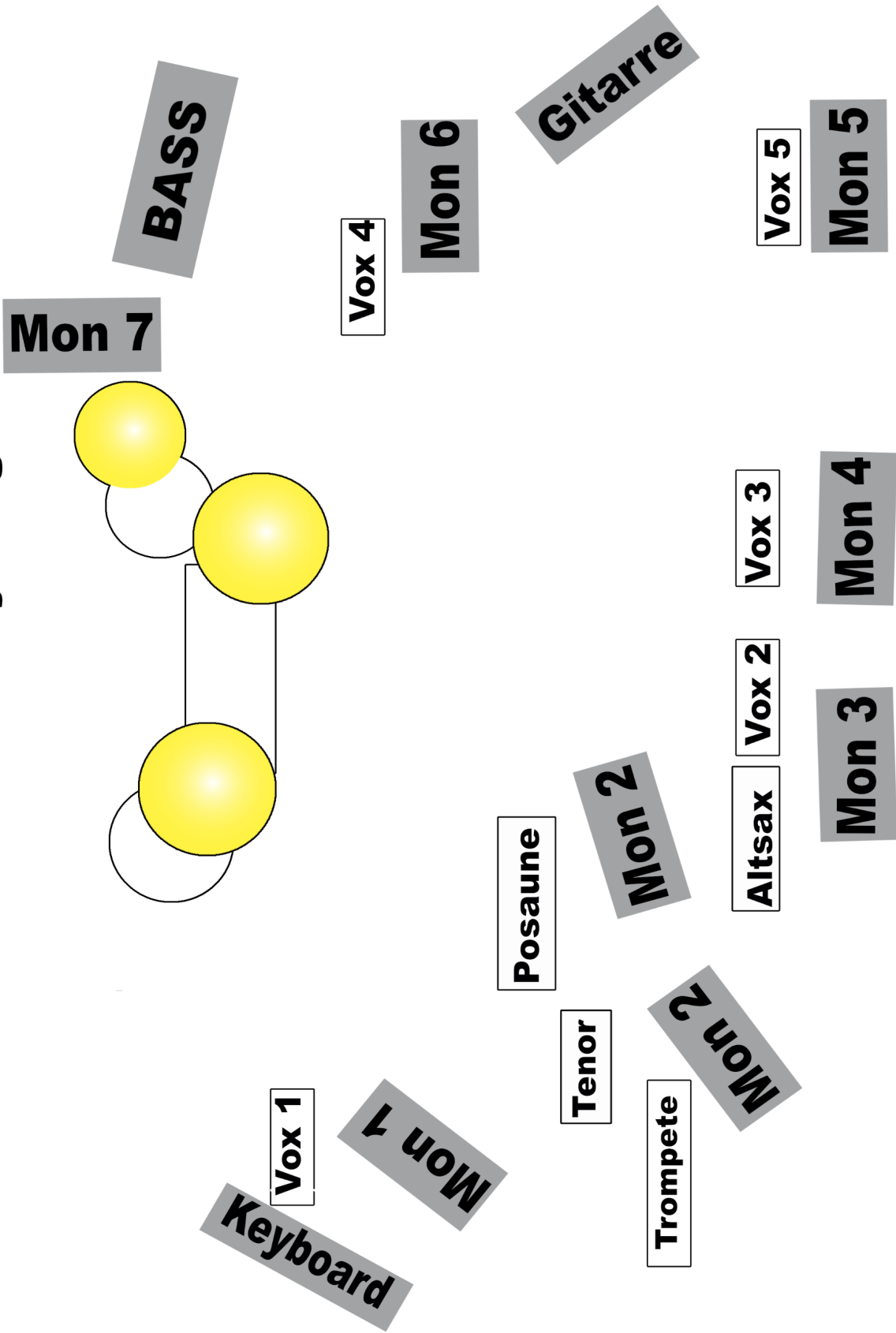
There is nothing we can't talk about.

It would be nice, if there will be at least two different reverbs and one tap-delay for usage. Thanx in advance for reading and caring about this rider.

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01	Basedrum	Audix D6	Gate
02	Snare	Shure SM 57	Compressor
03	Hi-Hat	Condenser	+ 48 Volt
04	Floor-Tom	Shure Beta98	+ 48 Volt; Gate
05	Overhead left	Condenser	+ 48 Volt
06	Overhead right	Condenser	+ 48 Volt
07	Bass	Di-Out Amp	Compressor
08	Guitar	Shure SM 57	Compressor
09	Key left	DI-Box	Compressor
10	Key right	DI-Box	Compressor
11	Trompete	Shure SM 57	
12	Tenorsax	Shure SM 57	
13	Trombone	own Clip	+ 48 Volt
14	Altsax	Shure SM 57	
15	Vocal 1	Shure SM 58	Compressor
16	Vocal 2	Audix OM6	Compressor
17	Vocal 3	Sennheiser e935	Compressor
18	Vocal 4	Shure SM 58	Compressor
19	Vocal 5	Shure SM 58	Compressor

# Rolando Random & the young Soul Rebels



# Rolando Random Monitor-Mix-Matrix

Tabelle1

Level-Range goes from 1 = very soft to 5 = on top of the mix

Line	Instrument	Monitor 1	Monitor 2	Monitor 3	Monitor 4	Monitor 5	Monitor 6	Monitor 7
01	Basedrum							
02	Snare							
03	Hi-Hat							
04	Floor-Tom							
05	Overhead left							
06	Overhead right							
07	Bass							
08	Guitar							
09	Key left							
10	Key right							
11	Trompete							
12	Tenorsax							
13	Trombone							
14	Altsax							
15	Vocal 1							
16	Vocal 2							
17	Vocal 3							
18	Vocal 4							
19	Vocal 5							